

TENSION

La Piana's Tension paintings, constructed of rubber bands saturated in talc powder, form undulating monochromatic elevations, creating an illusion of depth from one-dimensional to multi-dimensional planes.

The artist tests the boundaries of tensile strength to the point of collapse over an extended period of time to determine its unforeseen physical life. The decomposition of material allows for a voluntary transformation without the need for manipulation, which is central to La Piana's work.

His Tension sculptures manifest the gravity and force felt through the vortex of each form, creating a reverberation from its core. The rigid linear nature of the tension paintings are now extruded three-dimensional, concave reincarnations traveling into infinity.