

T E X T

We live in a generation of non-conventional means of communicating, where emailing and texting have become our primary tools. La Piana investigates this in his Text series, which focuses on the deconstruction of dialogue as it pertains to his overall process of breaking down to the essence. He explores meaning, perceptions and sensory reactions to unearth truth. The Text works break down nuances of intended messages, dissecting the composition of a stated or written phrase. This is the artist's "quest for the truth".

Do we use these forms of communication as protection from true intimacy? Do we feel more confident or safe? Are we more likely to say what is truly on our minds emotionally, sexually or otherwise? Fantasy or reality... True or false... What is your intention? What are you trying to say? What do you need? What do you want? Money, sex, love, hate, secrets -- what are you into?