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The Andy Warhol Museum To Present An Installation By Joseph La Piana in Los Angeles

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The Andy Warhol Museum is pleased to announce the presentation of Joseph La Piana's The Los Angeles Text Project. This site-specific installation, at a warehouse in downtown Los Angeles, is curated by The Warhol's Director, Eric Shiner. The work will be on view from September 30th to October 2nd with a cocktail reception for the artist on Friday, September 30 from 5-8 p.m. The installation will be on view September 30-October 2 from 11AM-6PM.

What started as two tower sculptures, coasts, poets, mindsets, voices, personas, histories and countries that converged in a single gesture on San Servolo island, Venice Italy during this year's Biennale has now resurfaced in Los Angeles as a deconstructive series of four sculptures, hence The Los Angeles Text Project², The New York City-based artist Joseph La Piana's 10-foot-tall work's continue the narrative that was initiated in Venice. This work brings together the poetry of Whitman and Ginsberg, analyzing the American condition over the ebb and flow of time. La Piana layers text which references the constant wars that rage within and without. For La Piana, these tower sculptures become repositories of meaning and markers of both hope and despair. They symbolize miscommunication, isolation, and the inability to distinguish perception over reality. The current iteration of the tower sculptures represents the twin towers fallen and separated ten years ago engaged in deep dialogue.

Joseph La Piana was born in Brooklyn in 1966 and received his BA from Florida State University in 1988. He has been represented by the Robert Miller Gallery since 2008. La Piana's work is included in numerous public and private collections worldwide.